

Duetto di Bassi IV

Finale

Andrei Svirkov

Allegro

Double Bass I

Double Bass II

D.B. I

D.B. II

D.B. I

D.B. II

D.B. I

D.B. II

The musical score is written for four double basses, organized into two systems of two parts each (D.B. I and D.B. II). The time signature is 2/4, and the tempo is marked **Allegro**. The key signature has one sharp (F#). The score consists of four measures per system. Measure numbers 5, 9, and 13 are indicated at the start of the first measure of the first system, second system, and third system respectively. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). Fingerings (I, II, III, V) and bowing (arco) are indicated. The score is divided into four measures per system, with measure numbers 5, 9, and 13 marked at the beginning of the first measure of each system.

A

17

D.B. I

D.B. II

f

f arco

D.B. I

D.B. II

p

p

D.B. I

D.B. II

rit.

rit.

1.

2.

Rubato

30

D.B. I

D.B. II

mp pizz.

p

mp

mf

8va

B

Allegretto

35

D.B. I

D.B. II

mf

arco

39

D.B. I

D.B. II

43

D.B. I

D.B. II

46

D.B. I

D.B. II

C

rit.

p

a tempo

pizz.

arco

50

D.B. I

D.B. II

53

D.B. I

D.B. II

pizz.

arco

D

detache

56

D.B. I

D.B. II

E

59

D.B. I

D.B. II

f

62

D.B. I

D.B. II

65

D.B. I

D.B. II

ff

ff

68

D.B. I

D.B. II

71

D.B. I

D.B. II

crescendo ritenuto

F **Tempo primo**

73

D.B. I

D.B. II

f

p

f pizz.

arco

77

D.B. I

D.B. II

f

p

f pizz.

f

p

81

D.B. I

D.B. II

f arco

p

f pizz.

f

p

85

D.B. I

D.B. II

f arco

p

f pizz.

f

p

G

89

D.B. I

D.B. II

f

f arco

93

D.B. I

D.B. II

p

p

97

D.B. I

D.B. II

p

p

H

101

D.B. I

D.B. II

f

p

mf pizz.

f

p

105

D.B. I

D.B. II

f

p

mf pizz.

f

p

f arco

109

D.B. I

f arco

p

mf pizz.

D.B. II

f

p

mf

113

D.B. I

f arco

p

mf pizz.

D.B. II

f

p

mf

117

D.B. I

D.B. II

121

D.B. I

D.B. II

124

D.B. I

pppp

D.B. II

pppp